

This is a sample of the score.

To obtain complete score, please contact:

Chiyoko Szlavnic

info@chiyokoszlavnic.org

or

chi@plainsound.org

To be performed with stopwatches.
Dynamic p-mp throughout. Clear beginnings of notes, last 1-2 seconds of every sustain should taper to nothing.
To be performed with sine tone CD, or live sine tones.
All instruments should match volume level of electronic component, and meld with the electronic sounds.

The Spaces Between Them

for *Zwischentöne & Sine Tones*

Chiyoiko Szlavnic, Berlin 2005

The score is divided into three sections labeled 1', 2', and 3'. The timing markers for each instrument are as follows:

Instrument	Section 1' (Start)	Section 2' (Start)	Section 3' (Start)
Violin I	:16	:56	:53
Violin II	:17	:21	:39, :43, :53
Bass Flute	:30	:13, :20	
Alto Sax		:17, :21	:56
Violoncello	:14	:02, :30	:00
Accordion	:10	:19, :46	
Percussion		:25, :48, :50	:14

The Spaces Between Them - page 2

This musical score page, titled "The Spaces Between Them - page 2", features seven staves: Violin I, Violin II, BFlute, ASax, Vcello, Accord, and Perc. The score is marked with a double bar line at the beginning and includes several time markers in minutes and seconds: :11, :30, :55, 4', :20, :30, 5', :08, :30, and 6'. The Violin II part includes a specific instruction: ":43 (extremely quiet - in & out of audibility)". The score is filled with musical notation, including notes, rests, and dynamic markings, with various time signatures and performance instructions.

The Spaces Between Them - page 3

III

Violin I

Violin II

BFlute

ASax

Vcello

Accord

Perc

7'

8'

9'

:30

:51

:33

:42

:03

:26

:35

:57

:05

:17

:00

[3/1]

take flute

Flute

:20

[II]

:36

:54

:20

take bass flute

Sop Sax

(as long as possible...)

:11

:35

:11

:38

:33

:56

:09

:12

:31

:58

:33

:27

:49

:02

:17

:29

:56

:05

:09

:31