

This is a sample of the score.

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***(a)long lines;
we'll draw our own lines***

(for Wandelweiser)

Duration: 30 minutes

(flute, trombone, violin, violoncello, 2 E-bow guitars, percussion)

by Chiyoko Szlavnyics
Berlin ©2004

(a)long lines
we'll draw our own lines

The musical score is for the song "The End" by The Doors. It features the following instruments and parts:

- Flute:** Part 1, marked "No vibrato throughout". It includes a melodic line starting at measure 35, marked *pp*, and ending at measure 54. A bracket indicates a 14-measure rest.
- Violin:** Part 1, marked "No vibrato throughout". It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- Cello:** Part 1, marked "No vibrato throughout". It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- Trombone:** Part 1, marked "No vibrato throughout". It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- Guitar 1:** Part 1, marked "Pitches sound one octave lower than written." It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- Guitar 2:** Part 1, marked "Pitches sound one octave lower than written." It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- metal:** Part 1, marked "Pitches sound one octave lower than written." It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.
- Percussion:** Part 1, marked "Pitches sound one octave lower than written." It includes a melodic line starting at measure 10, marked *pp*, and ending at measure 45. A bracket indicates a 35-measure rest.

The score includes time signatures, dynamics (*pp*), and performance instructions like "No vibrato throughout" and "Pitches sound one octave lower than written." The score is divided into measures by vertical dashed lines, with measure numbers 10, 15, 25, 30, 35, 43, 45, and 54 marked.

Flute

Violin

Cello

Trombone

Guitar 1

Guitar 2

Percussion

metal

skins

Time markers: :02, :06, :10, :15, :26, :30, :34, :45, :50, :00

Annotations: (-s), II, (non-harm.), p

End of page marker: 2'

Flute

Violin

Cello

Trombone

Guitar 1

Guitar 2

metal

Percussion

skins

:12

:15

:10

[-14s]

:27

[-10s]

:30

:33

:45

II :48

3'